

# Schedule

Venue	Artist	Work	9.4 Fri	9.5 Sat	9.6 Sun	9.7 Mon	9.8 Tue	9.9 Wed	9.10 Thur	9.11 Fri	9.12 Sat	9.13 Sun	9.14 Mon	9.15 Tue	9.16 Wed	9.17 Thur	9.18 Fri	9.19 Sat	9.20 Sun	9.21 Mon	
Theater 0	Ricardo Bartis	<i>The Idiotic Machine</i>	8pm																		
	Yamashita Zan	<i>Daikoushin</i>								6pm	4pm										
Theater 1	Tsai Ming-liang	<i>The Monk from Tang Dynasty</i>	7pm																		
	China National Peking Opera Company	<i>Legend of the Red Lantern</i>								8pm											
Theater 1-1	Ho Tzu Nyen	<i>Ten Thousand Tigers</i>																6pm			
	Chandralekha	<i>Sharira</i>					9pm														
	Zhao Liang	<i>Behemoth</i>							10pm												
	Zhao Liang	<i>East Wind and West Wind + Black Face, White Face</i>								7:30pm											
	Zhao Liang	<i>Petition</i>											10pm								
	Wael Shawky	<i>Cabaret Crusades</i>																10pm-midnight			
	Okada Toshiki	<i>God Bless Baseball</i>																	8pm		
Theater 2	Apichatpong Weerasethakul	<i>Fever Room</i>	5pm, 8pm, 10pm																		
	Kim Sung Hwan / David Michael DiGregorio	<i>A Woman Whose Head Came Out Before Her Name</i>									8pm										
	Lee Leenam / Seo Hyun-suk	<i>Lee Leenam: Second Edition</i>													7:30pm						
	Tim Etchells	<i>That Night Follows Day</i>																	2pm		
Theater Open Hall	Tsai Ming-liang	<i>Stray Dogs in Gwangju</i>			4pm-8pm																
	Kawaguchi Takao	<i>About Kazuo Ohno</i>				8pm															
	Zhao Liang	<i>East Wind and West Wind + Black Face, White Face</i>											2pm-midnight								
Atelier 1	Mark Teh	<i>Baling</i>		3pm		6pm															
	Su Wen-chi	<i>Off the Map</i>										4pm	8pm								
	Talgat Batalov	<i>Uzbek</i>													9pm						
	Abbas Kiarostami	<i>Looking at Ta'ziyè (The Spectators)</i>																4pm			
Atelier 2	Azade Shahmiri	<i>Damascus</i>										4pm	6pm								
Space 5 (Small)	Araya Rasdjarmrearnsook	<i>Yummyoo Shi</i>		2pm-8pm		4pm-8pm															
	Kim Jisun	<i>Climax of the Next Scene</i>						8pm	6pm												
ACT Studio 2	Raya Martin	<i>How He Died is Controversial</i>										6pm									
CGI Center	Romeo Castellucci	<i>The Rite of Spring</i>		noon, 5:30pm																	
	Claude Régy	<i>Interior</i>																8pm	2pm, 8pm	8pm	
Bitgoeul Art Center Performance Hall	Marlene Monteiro Freitas	<i>Of Ivory and Flesh</i>			3pm	6pm															
	Brett Bailey	<i>Macbeth</i>							8pm												
	Konstantin Bogomolov	<i>An Ideal Husband</i>																8pm			
May 18 Memorial Conference Hall	Tsai Ming-liang	<i>Stray Dogs in Gwangju</i>		10pm-10am																	
	Brett Bailey	<i>Exhibit B</i>								2pm-9:30pm	2:20pm-10pm	noon-10pm									
Cinema Gwangju	Apichatpong Weerasethakul	<i>Cemetery of Splendour</i>				8pm															
	Adachi Masao	<i>Artist of Fasting</i>								10pm											
	Tsai Ming-liang	<i>It's a Dream</i>								2pm-6pm											
Gwangju Donggu	Sakaguchi Kyohei	<i>ZERO Re:public</i>																			

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