

# World Art Forum Event

10 - 14 November 2008

Monday 10 November

• World Art Forum Seminars • World Art Forum Lectures • World Art Forum Workshops • Student Lectures and Seminars • Public Events

9am - 12pm

## **New Perspectives on Art and Material Culture**

Joanne Clarke

Gallery Workshop with Rosanna Raymond, Carla Padro and  
Martina Siegwolf

Meet at Gallery Reception

12pm - 1pm

## **Makers and Making Panel Presentations**

Presentations from Arvind Ghosalkar, Rosanna Raymond and  
John Mitchell

Elizabeth Fry Building, Room 01.10

1pm -2pm

## **Postcolonialism**

### **World Art Issues and Debates**

Dan Rycroft and Suzana Milevska

Elizabeth Fry Building, Room 01.10

2pm - 4pm

## **Arts and Heritage Careers Fair**

Education Studio

## **Exploring Interpretations**

Sainsbury Centre Guides Meet World Art Fellows and Explore  
the Collection

## **Foreign Language as an Artefact**

### **World Art Workshop for Guides**

Marian Arribas Tomé

Education Studio

# Tuesday 11 November

• [World Art Forum Seminars](#) • [World Art Forum Lectures](#) • [World Art Forum Workshops](#) • [Student Lectures and Seminars](#) • [Public Events](#)

10am - 12pm

## **Introductory Reception and Workshop**

All fellows and faculty introduce themselves to each other through identity and objects workshop

Meet at WAM Court

12pm - 1pm

## **Identity**

Visual Display Lecture with World Art fellows

Joanne Clarke

Elizabeth Fry Building, Room 01.10

2pm - 4pm

## **World Art and Display in the Sainsbury Centre**

Christina Riggs, John Mack, Suzana Milevska and Rosanna Raymond

Meet at Gallery Reception

## **My City in Four Envelopes.**

An Exploration of Visual Culture and Language

Carla Padro, Martina Siegwolf and Marian Arribas Tomé

Meet at WAM Court

4pm - 5pm

## **The Sutka Book of Records**

World Art Film

Suzana Milevska

Education Studio

5pm - 6pm

## **The Controversial Story of 'The Sutka Book of Records'**

Suzana Milevska

Education Studio

6pm - 7.30pm

## **World Art Forum Reception**

Hosted by The Vice Chancellor, Professor Macmillan

# Wednesday 12 November

• [World Art Forum Seminars](#) • [World Art Forum Lectures](#) • [World Art Forum Workshops](#) • [Student Lectures and Seminars](#) • [Public Events](#)

9am - 12pm

## **Collaborating in Heritage**

Dan Rycroft with Suzana Milevska and Carla Padro

Meet at WAM Court

## **Fragments**

MA Core Course

Sandy Heslop with Geoff Dyer, Li Zhenua and Martina Siegwolf

WAM Seminar Room 10

## **SRU MA: Style**

George Lau with Alan Sonfist Arvind Ghosalkar

WAM Seminar Room 10

## **The Construction of Identity and Status in Late Antiquity**

Davide Quadrio and Rosanna Raymond

Meet at WAM Court

12pm - 1pm

## **Makers and Making**

Lecture by Jo Clarke

John Mitchell

Elizabeth Fry Building, Room 01.10

1pm - 2pm

## **19th Century Orientalism and French Art**

### **World Art Issues and Debates**

Anna Green

Elizabeth Fry Building, Room 01.10

2pm - 4pm

## **Conflict and Narrative**

Dan Rycroft and Arvind Ghosalkar

Meet at WAM Court

## **Believing is Seeing**

John Mitchell and PGs

Meet at WAM Court

## **Trainee Guides Object Handling**

Sandy Heslop

Education Studio

4pm - 5pm

## **Hul Sengel: The Spirit of the Santal Revolution**

World Art Film Dan Rycroft co-director

Meet at Gallery Reception

5pm - 8pm

## **Research Seminar and Reception**

Hosted by Professor Jon Cook, Dean of Humanities

**The Art at the Burning Man Festival in Nevada, Geoff Dyer**

**Urban Earthworks, Alan Sonfist**

WAM Court

# Thursday 13 November

• [World Art Forum Seminars](#) • [World Art Forum Lectures](#) • [World Art Forum Workshops](#) • [Student Lectures and Seminars](#) • [Public Events](#)

9am - 12pm

## **Cultural Heritage: Controversial Issues**

Christina Riggs  
Student Seminar Presentations  
WAM Seminar Room 21

## **Visual and Verbal Semiotics in Medieval Culture**

Sandy Heslop  
Open to all fellows  
WAM Seminar Room 10

## **Feminist Readings of the Collections**

Carla Padro and Suzana Milevska  
Meet at WAM Court

12pm - 1pm

## **Identity**

Visual Display Lecture  
Joanne Clarke  
Elizabeth Fry Building, Room 0.18

2pm - 4pm

## **Learning from Artefacts: Blacksmithing and Woodcarving**

Sandy Heslop and Christina Riggs  
Meet at WAM Court

## **Ownership of Polynesian Objects**

Discussion led by Steve Hooper and Rosanna Raymond  
Meet at WAM Court

4pm - 5pm

## **The Day When the Moon Menstruated**

World Art Film  
Aristoteles Barcelos-Neto  
Education Studio

5pm - 7pm

## **SRU Research Seminar**

### **Curating World Art Discussion**

Chair Amanda Geitner  
Li Zhenhua, Davide Quadrio, Arvind Ghosalkar and Suzana Milevska  
Education Studio

# Friday 14 November

• [World Art Forum Seminars](#) • [World Art Forum Lectures](#) • [World Art Forum Workshops](#) • [Student Lectures and Seminars](#) • [Public Events](#)

9am - 12pm

## **Art and Cultural Politics in Northern Europe 1918-1960**

Krzysztof Fijalkowski  
Student Seminar Presentations  
One Place Available  
WAM Seminar Room 21

## **New Writing About Art**

Geoff Dyer and Rosanna Raymond  
Meet at WAM Court

12pm - 1pm

## **Makers and Making**

Sue Wilson  
John Mitchell 1st year  
Elizabeth Fry Building, Room 01.10

2pm - 4pm

## **Exhibitions and Experience**

Simon Dell, Alan Sonfist and Other Participants  
WAM Seminar Room 10

## **Issues in Modernism**

Discussion and Workshop  
Led by Krzysztof Fijalkowski and Seph Rodney  
Meet at WAM Court

4pm - 5pm

## **Premiere: Hybrid**

World Art Film  
by Dave Lewis and Gigi Scaria  
Education Studio

5pm - 7pm

## **World Art Discussion**

### **What Can You Contribute to a Concept of World Art?**

Discussion with all World Art Fellows  
Education Studio