TICKET BOOKING FORM FOR ARTS SECTOR PROFESSIONAL

to be sent to international.aat@gmail.com with all details filled carefully ✍

Contact Person (Full name) .....

Organization .....

Street and number .....

City .....

Country .....

Postal Code .....

Tel .....

Email .....

Payment info

VISA / MasterCard / American Express / JCB / Discover No.

Expiry date (MM/YY)

CVC code

Date .....

Signature .....

* All payment for tickets will be made within 2 weeks once you receive a booking confirmation.
* Refund fees could be deducted for cancelation or ticket change as following the ticket policy.
* All reservations and changed matters should be approved by ACC Theater's booking confirmation.
* Ticket booking or change could be restricted depending on the theaters' circumstances.

By submitting this form, you agree to receive ACC Theater's newsletters.

ACC THEATER OPENING FESTIVAL Sep 4 - Sep 21 GWANGJU

Artists	Performances	Date ○✍	Number of tickets ✍
Tsai Ming-liang	The Monk from Tang Dynasty	Sep 4 , 5 , 6*	.....x ₩ 50,000
	Stray Dogs in Gwangju *Time to be announced on the website	Sep 5 , 6 , 7 , 8	.....x ₩ 10,000
Apichatpong Weerasethakul	Cemetery of Splendour	Sep 7 , 8 , 9*	.....x ₩ 8,000
	Fever Room	Sep 4^1 , 4^2 , 4^3 , 5^1 , 5^2 , 5^3 , 6^1 , 6^2 , 6^3*	.....x ₩ 50,000
Mark Teh	Baling	Sep 5 , 7 , 8*	.....x ₩ 30,000
Ricardo Bartís	La Máquina Idiota (The Idiotic Machine)	Sep 4 , 5 , 6 , 7*	.....x ₩ 50,000
Romeo Castellucci	Le Sacre du Printemps (The Rite of Spring)	Sep 5^1 , 5^2* , 6^1 , 6^2 , 7^1 , 7^2	.....x ₩ 50,000
Marlene Monteiro Freitas	de marfim e carne - as estátuas também sofrem (of ivory and flesh – statues also suffer)	Sep 6 , 7*	.....x ₩ 50,000
Kim Jisun	Climax of the next Scene	Sep 9 , 10*	.....x ₩ 20,000
Kawaguchi Takao	About Kazuo Ohno- Reliving the Butoh Diva's Masterpieces	Sep 7 , 8*	.....x ₩ 30,000
Chandralekha	Sharira	Sep 8 , 9*	.....x ₩ 30,000
China National Peking Opera Company	Legend of the Red Lantern	Sep 11 , 12*	R.....x ₩ 50,000 S.....x ₩ 30,000
Brett Bailey	Macbeth	Sep 10 , 11*	R.....x ₩ 50,000 S.....x ₩ 30,000
	Exhibit B *On inquiry : 20min per a group of 25 people	Sep 11 , 12 , 13	.....x ₩ 30,000
Sung Hwan Kim/ David Michael DiGregorio	A Woman Whose Head Came Out Before Her Name	Sep 12 , 13	R.....x ₩ 50,000 S.....x ₩ 30,000
Yamashita Zan	Daikoushin (A Grand March)	Sep 11 , 12*	.....x ₩ 30,000
Raya Martin	How he died is controversial	Sep 12 , 13*	.....x ₩ 50,000
Adachi Masao	Artist of Fasting	Sep 11 , 12	.....x ₩ 8,000
Su Wen-chi	Off the Map	Sep 13 , 14*	.....x ₩ 30,000
Azade Shahmiri	Damascus	Sep 13 , 14*	.....x ₩ 20,000
Talgat Batalov	Uzbek	Sep 16 , 17*	.....x ₩ 20,000
Lee Leenam, Seo Hyun-suk	Lee Leenam : Second Edition	Sep 16 , 17*	R.....x ₩ 50,000 S.....x ₩ 30,000
Wael Shawky	Cabaret Crusades : The Secrets of Karbala	Sep 18 , 19 , 20	.....x ₩ 8,000
Ho Tzu Nyen	Ten Thousand Tigers	Sep 19 , 20*	.....x ₩ 50,000
Okada Toshiki	God Bless Baseball	Sep 19 , 20*	.....x ₩ 50,000
Konstantin Bogomolov	An Ideal Husband. A Comedy	Sep 18 , 19	R.....x ₩ 50,000 S.....x ₩ 30,000
Abbas Kiarostami	Looking at Ta'ziyè (The Spectators)	Sep 18 , 19 , 20	.....x ₩ 8,000
Claude Régy	Interior	Sep 18 , 19^1 , 19^2 , 20*	.....x ₩ 50,000
Tim Etchells	That Night Follows Day : A Rehearsed Reading	Sep 19 , 20*	.....x ₩ 10,000

^{1} first show ^{2} second show ^{3} third show

*Artist Talk