

Self: self; because of; from
Control: manufacturing; creat; limit; control
Power: capacity; power; energy

Self-control ability, the ability of self-control;
 The ability to control one's emotions and behaviors. The fundamental difference between human and animals is that humans have thoughts. So humans can control their emotions and behaviors according to some purpose. Earning the ability of self-control is the key transform of somebody or something from beginning to mature.

Self-control ability, the ability of self-creation;
 Creativity is the ability to be good at using previous experience and complete works by new contents and form. We use our mental and physical powers to produce unprecedented physical products and material products.

Self-control ability. The power from creativity;
 Creative has become part of the process of your thoughts, has become a sustained consciousness. In this consciousness, you are always the creator and the leader of your life. In a "to be made" society, we need the power that creativity made.

Chief planner: Davide Quadrio Jie Ming-Hu
Team: Shanghai Institute of Visual Art

6: 00-8:30pm December 19th Lecture
《The influence of art from new technologies and media》

Jie Ming Hu, born in 1957, Shanghai. Graduated from Shanghai Light Industry College, department of art and design (Now called Shanghai Institute of Technology) Now the Vice-President of Digital academy of Shanghai Institute of Visual Art.

Jie Ming Hu is one of modern Chinese digital media and video device pioneer artists. These years he used medias such as photography, video, digital interaction technology and combine architecture and music to explain and doubt of new things and old things' coexist and changes. These works all presented artist's deep thoughts about history and immediately realities. Jie Ming Hu's own experience to illustrate the creation of new media technology on the impact of arts.

Natasha Egan

Founded by Columbia College Chicago in 1984 as the successor to the 1976 Chicago Center for Contemporary Photography, the museum collaborates with artists, photographers, communities, and institutions locally, nationally, and internationally. As the leading photography museum in the Midwest, presenting projects and exhibitions and acquiring works that embrace a wide range of contemporary aesthetics and technologies, the museum offers students, educators, research specialists, and general audiences an intimate and comprehensive visual study center.

The Museum of Contemporary Photography (MoCP) is a stimulating and innovative forum for the collection, creation, and examination of contemporary image making in its camera tradition and in its expanded vocabulary of digital processes.

January 10th 13:30-18:00 lecture and communicate activity
19:30-21:30 Samantha Culp

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		12/14 6:00PM Opening	12/15 《Nest》 Theme activity. This is an experience activity from 3 to 5 students, with the same 15 dollars a day, wandering the streets in Shanghai. They can not enter any building, and record their feelings by the tools on hand.			12/18
12/19 Jieming Hu < New technologies and new media, the impact of the arts >	12/20	Salon< Material replacement and replacement of thinking > Explain common materials' Creative and Extended use, Inspire participants to be creative in providing the material.				
12/26	12/27 CaoTaiban YuKai< The Body Workshop >		12/29	12/30 Maya Kramer <Performance Art >, lecture		
1/3 The activity " Gramophone" We designed postcards to commemorate the exchange of visitors wanted to say or write the story. Visitors' words will be made to sound ,and Playback the next day.						
1/9 < Art and Commerce > Xudong Chen	1/10 The exchange activity between University of Chicago and us. A Lecture by the Curator of MOCP		1/12 close			



388 West Nanjing Road, Ciro's Plaza, 1st Floor, No. 103, Line 1.2.8 People's Square subway station (near People's Art Museum)

Xudong Chen graduated from the Architecture Department of Tongji University and Technical University of Berlin. From 2003 to 2004, he worked as a designer in Herzog & de Meuron firm in Switzerland, and he also was one of the main architects of the project "Bird's Nest" in the 2008 Olympics. Xudong Chen established "DAtrans" in Berlin, Germany in 2001, which is interdisciplinary, and research the International Urban Architecture. It mainly focuses on the possibility of interaction between the city, the culture and the new art. The end of 2004, he formed DE vision to build "DAtrans" Design consulting entity in 50 Moganshan Road, Shanghai. It mainly engaged in consultation of the creative design and planning in urban design, architecture, mathematics and other related areas. As a designer between art and commerce, Xudong Chen's own experience will be for us to explain the relationship between art and commerce.

December 30th
《Talk about performance art》

Maya Kramer

At 13:00-14:30 on December 30th <The lecture about Performance Art>
 Maya Kramer is a MFA graduate of the Hunter College of New York and now is living in Shanghai as a performance artist. She participated in many exhibitions, like the exhibition " Double Infinity" of the Dutch cultural center in 2010 Shanghai, China, and the exhibition " Makeover" organized by the gallery OV. individuals or groups' performance at a particular time and place, constitute an Performance art. Performance art by artists based on their body, During the show, through the artist's own experience to establish the communication between human and material, or the environment. At the same time, these exchanges will convey some of the content of non-visual aesthetics.

She will give the participants in this event to make a different type of silent lecture, and talk about the behavior With the participants.

Grass stage is a folk theater group founded in Shanghai, 2005. At present, it is a group that drawing attentions day by day in China. It is lead and created by Quan Zhao, a writer and theater worker.

The members of grass stage meet every week. By the way of theater, they trained their autonomy ability, promote the discussion of society problems, make performance workshop, personal creative and group creative, perform in non-theater places such as community, interact with folk groups at home and abroad.



December 27-29
《body workshop》 serious activities