

CINEMA

14

SHANGHYPE! PORTRAIT OF THE CITY FROM DAWN TO DUSK.

Selections For Artissima 2007, Turin November 2007, Italy /

SHANGHYPE! RITRATTO DI UNA CITTA DALL'ALBA AL TRAMONTO.

Selezioni per Artissima 2007, Torino, Novembre 2007, Italia

EXOTICM, INCONGRUENCE, VARIATIONS ON THE THEME

Shanghai is hype. We talk about it without seeing the multifaceted reality of this city. We do not respect the contradictions, the different angles and the shadowed zones. We can not see the quotidian difficulties and the fake amiability of the post-hyper-commercialization. Shanghype! Proposes a 24 hours experience on the city with international artists, a small urban trip, a vision of the cityscape and citylife in a cinema.

DAVID
COTTERELL
HERO

12 november, 2007 / ore 15.00

VIDEO, 2006
The problematics of living in this dense structure are further explored in a series of short video sketches. Cotterrell filmed on the streets of Shanghai... pag 2

YANG
FUDONG
ROBBER SOUTH

12 november, 2007 / ore 15.00

VIDEO, 2001
Fudong's films and photographs combine and accumulate multiple perspectives, conducting an investigation into the structure and shaping of identity through ancient mythology, personal memory... pag 2

PIERRE
GINER
XXXXXXXXXX

12 november, 2006 / ore 15.00

VIDEO, 2006
Pierre Giner can't be categorized. His works play with the contrasts of technological tools and contemporary issues. Way before cigarettes were forbidden... pag 3

ALEXANDER
BRANDT
THE NEXT SECOND

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VIDEO, 2006
A tiny random action, a second of unmindfulness, an unconscious shade in our facial expression... pag 3

OLIVO BARBIERI
*A SILENT STORY
RIVERSCAPE*

12 november, 2007 / ore 15.00

VIDEO, 2007
The Huangpu River is a 97 km long river flowing through Shanghai. It is an average... pag 3

MELANIE
JACKSON
MADE IN CHINA

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VIDEO, 2005
Over the last few years Mel Jackson has been developing an aesthetic that allows her to reflect... pag 2

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SONG TAO
*MY PRETTY
ZHANG JIANG,*

12 november, 2007 / ore 15.00

VIDEO, 2008
Tao's vision is one of documenting and creating atmospheres - he is not concerned with stage-settings of grand truths... pag 2

ZHANG
DING
PRY

12 november, 2007 / ore 15.00

VIDEO, 2005
Unapologetically touching upon the notion of voyeuristic spectatorship, Zhang Ding's filmic installation... pag 2

LIANG
YUE
DAUGHTER ??

12 november, 2007 / ore 15.00

VIDEO, 2006
Yue's photographic work negotiates the complex symbolic terrain between exteriority and interiority, memory and reality... pag 2

XU ZHEN
*SHOUTING
WE WILL COME BACK*

12 november, 2007 / ore 15.00

VIDEO, 1998, 2001
Not only is his work informed by performative tendencies, it is also highly conceptual... pag 2

YANG
ZHENZHONG
NA XIONG NA ER

12 november, 2007 / ore 15.00

VIDEO, 2007
The desire to challenge normative notions of social behavior informs the practices of Yang Zhenzhong's work. He is pre-occupied with... pag 2

MATTIA MATTEUCCI
PATRICK TUTTOFUOCO
THE GREEN SKY

12 november, 2007 / ore 15.00

VIDEO, 2007
A subjective sight, an eye catching trip through the city and make a possible voyage from daylight to dusk, the camera is peeping... pag 3

HUANG
KUI
GO AWAY

12 november, 2007 / ore 15.00

VIDEO, 2006
It is a video made of photographs... pag 3

DAVID COTTERRELL

HERO

DAVID COTTERRELL, *HERO*, 2006-VIDEO
COURTESY DANIELLE ARNAUD
CONTEMPORARY ART

FILMED IN SHANGHAI WITH SUPPORT
FROM XU ZHIFENG
AND MUSIC BY FAYE WONG

Video, 2006 / Video, 2006

Lives and works in England.

David Cotterrell received an MA in Fine Art: Combined Media from Chelsea College of Art and Design in 1997. David is an installation artist working across varied media including video, audio, interactive media, artificial intelligence, device control and hybrid technology. His work exhibits political, social and behavioural analyses of the environments and contexts, which he and his work inhabit.

<http://www.cotterrell.com>

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About Hero

The problematics of living in this dense structure are further explored in a series of short video sketches. Cotterrell filmed on the streets of Shanghai: traffic conductors, lone policemen and traffic 'assistants' are individually documented attempting to impose order on the masses of cars, trucks, buses, bicycles and pedestrians of central Shanghai. These men, reminiscent of Gary Cooper's Marshal Will Kane, single-handedly attempt to stem the seeping of traffic along gargantuan stretches of 10-lane motorways. Ignored and avoided, their attempts are comical - like a modern-day Sisyphus, each must do battle with the masses and their machines to earn his daily bread.

Text by Jordan Kaplan

Su Hero

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Text by Jordan Kaplan

1'15



PIERRE GINER

Lives and works in France.

Multimedia artist, Pierre Giner works on various projects with different collaborators. Pierre Giner can't be categorized. His works play with the contrasts of technological tools and contemporary issues. Way before cigarettes were forbidden, he thought of a digital cigarette which can be burned within a click, "It lasts a little bit". His other works

include "Airplane's sound" a flying simulator which doesn't teach how to fell; "Elsewhere Japan" a fake walk in the landscape of pictures realized with mobile phones and talk saver in Japan, for the Venice Biennial in 2005. In 2006, he produced a stroll device for the French pavilion of the Venice architecture Biennial.

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Video, 2006 / Video, 2006



OLIVO BARBIERI

A SILENT STORY

Video, 2007 / Video, 2007

Lives and works in Italy

Olivo Barbieri (Italy 1954) first exhibited his work in 1978. Since 1989, he regularly travels to Orient, particularly, to China. In 1993, 1995, and 1997, he participated to the Venice Biennial and in other international events devoted to contemporary visual arts.

In 1996, he holds a retrospective exhibit of his work at the Folkwang Museum in Essen. In 2003 start the project site specific_ (photographs and films) who involve several cities: Roma, Turin, Montreal, Las Vegas, Los Angeles, Shanghai, Amman, Seville, New York. Barbieri's images may be viewed in museums, collections and universities in Italy and abroad.

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RIVERSCAPE #1

About Riverscape

SHANGHAI 07, VIDEO, 2007

The Huangpu River is a 97 km long river flowing through Shanghai. It is an average of 400 meters wide and 9 meters deep. Shanghai gets most of its drinking water from Huangpu, which thus plays an important part for the metropolis. It divides the city into two regions: Pudong (east) and Puxi (west). Riverscape # is an artistic project, a work in progress, the first stop of a voyage which involves several places.

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OLIVO BARBIERI
RIVERSCAPE ° 1 NIGHT,
CHINA SHANGHAI 07
2007, VIDEO

MELANIE JACKSON

MADE IN CHINA

Video, 2006 / Video, 2006

Lives and works in England.

Over the last few years Mel Jackson has been developing an aesthetic that allows her to reflect on the manner in which she is implicated in the condition of her subjects. The scrutiny into which her art practice is thereby placed serves as a metacritique of Western practices in a globalised economy. She tries out tactics of representation which remain provisional rather than definitive, treating the gallery as a stage for experimentation with art roles. Here is mimicry, documentation, myth fabrication, cutlural voyeurism, performance, animation, political commentary, music, installation, craft and the cultivation of aesthetic delight. The irresolvable contradictions in this set of manoeuvres keeps her own complicity visible as part of the circulation of meanings around

her art. She is attracted to stories of work and migration, focusing on these new global narratives in whose typology she recognises the resurgence of earlier myth motifs, as if the stories most valuable for our future emerge out of contemporary crisis. This mythic structure is mapped voer Marxist explanations of work in terms of alienation and liberation. One of Jackson's received stories, concerning escape from abusive labour conditions, translates into a fairytale of sanctuary earned through endurance and resourcefulness. It is the way that Jackson's treatment of his story oscillates between classic myth, critique of unregulated modernisation and imbrication in pervasive Western consumerism that gives the works its complexity. (Extract from an essay by Mark Harris)

MELANIE JACKSON,
MADE IN CHINA, 2005
ANIMATION FILM



1'15

OLIVO BARBIERI
A SILENT STORY
2007, VIDEO

1'15

Lives and works in England.

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ALEXANDER BRANDT,

THE NEXT SECOND

Born in 1971 in Munich, Germany. Lives and works in Shanghai, China. Alexander Brandt studied at the Beaux-Arts of Paris, and participated to various exhibitions in China and abroad as an artist, and a curator. Mainly focusing on videos at the beginning, he now often experiments new technologies to create multimedia/interactive installations.

Born in 1971 in Munich, Germany. Lives and works in Shanghai, China. Alexander Brandt studied at the Beaux-Arts of Paris, and participated to various exhibitions in China and abroad as an artist, and a curator. Mainly focusing on videos at the beginning, he now often experiments new technologies to create multimedia/interactive installations.

Video, 2007 / Video, 2007

About The Next Second [13 Channel Video, Interactive System]

A tiny random action, a second of unmindfulness, an unconscious shade in our facial expression. The smallest detail matters. Though we didn't mean to, we realize that within in a fraction of time our life has taken an unwanted, irreversible course. Obviously it could have all come different, if in that moment we had done something else. The next second, everything could be different... In a space with a single entrance, 13 screens are set-up, each showing a five second loop of a couple in a silent by tense situation. Something is about to happen. Yet at this moment the video halts and starts over. Only when the onlooker walks up to one of the screens, his/her presence will trigger the video to play the ending of the scene - or more precisely one of the possible endings - randomly chosen by a computer.

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XU ZHEN,

SHOUTING &

WE WILL COME BACK

Video, 2007 / Video, 2007

Lives and works in China. Xu Zhen's extended praxis includes photography, installation art and video reflecting his own individual experiences as well as China's socio-political stance. Not only is his work informed by performative tendencies, it is also highly conceptual. The projects directly employ the body - his own or a 'social body' - as a signifying device. Xu Zhen's performances sound like rare, bold attempts at stretching definitions. His work exist in transitory moments: For the 2004 Shanghai Biennale, Xu Zhen made the clock in the museum's landmark tower run ten times faster than usual, visually connoting the acceleration of Shanghai time a notion of ephemeral structures in relation to manipulative powers - politically as well as personally. His recent cumulative video installation 8.848-1,86 (2005) documents an expedition to Mount Everest Xu Zhen, supposedly, underwent with the mission to cut off 1,86m of its peak, and finally transport it home to be exhibited in a huge display cabinet... The video, very subtly and with great humor, comments on the Chinese official policy of reclaiming Tibet. By now it is hard to think of a contemporary talent so prolific, playful and unembarrassed. His projects articulate frivolity and a relentless but always intensive narrative that engages multiple subject matters. He shows a fascinating ability to subvert and re-work existing ideas in his multiple roles as curator, artistic director and most importantly, as an artist. Over the past year Xu Zhen has increased his output on all fronts, with confident results. (ShanghArt Gallery website)

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We Will Come Back, Video 2001

On a boat, a woman and a man. Their faces are not shot. They use their flies like common pockets, taking out various objects from it, including mobile phone, lipstick....

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About Shouting

Shouting, video, 1998

The artist goes with a few friends to various crowded places and scream, the camera shoots people's reaction.

Xu Zhen was born in 1977, and he graduated from the shanghai School of Arts and Craft in 1996. Today he lives and works in Shanghai. Xu Zhen won the top price at the CCAA (China Contemporary Art Award), 2004. In 2001 he was invited to the 49th Venice Biennale, and has since exhibited his works widely. Recent exhibitions include China Contemporary - Art, Architecture and Visual Culture, Museum Boijmanns van Beuningen, Rotterdam, the Netherlands (2006), The Thirteen - Chinese Video Now, PS1 Contemporary Art Center, Long Island City, NY, USA (2006), Restless, Museum of Contemporary Art, Shanghai, China (2006), Universal Studios, Beijing, China (2006), and Xu Zhen, H-Space at ShanghART Gallery, Shanghai, China (2006). (ShanghArt Gallery website)

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1'20

YANG FUDONG

ROBBER SOUTH

About Robber South

Yang Fudong's films and photographs combine and accumulate multiple perspectives, conducting an investigation into the structure and shaping of identity through ancient mythology, personal memory and lived experience. Each of his works is a dramatic existential experience and a challenge to take on. His work is open-ended and inconclusive, therefore open to individual interpretation. Every film and video is about human being. In them he mostly depicts his own generation. Being in their late 20s and early 30s, these young people seem confused and appear to be hovering between the past and present. Indeed, Yang Fudong's work epitomizes how the recent and rapid modernization of China has overthrown its traditional values and culture. What is remarkable though, is how skillfully Yang Fudong balances this dichotomy to create works that are endowed with classical beauty and timelessness. This comes through in his choice of scenes and close-ups, in the characters he selects, in the angles he films from, in the relationship between foreground and background and finally in the



reconciliation of colors. On the fringes of both tradition and innovation, the films bifurcation give them an expectant quality, as if something is going to happen that never quite does. Yang Fudong seeks through multiple vignettes to offer the poetics of place and people as an alternative to the prominent politics of power. Whatever occurs, Yang's filmic work and photography indicate that something remains untouched and unmoved, and perhaps all the more valuable for that reason.

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1'35



Yang Fudong was born in 1971 in Beijing. He trained as a painter in China Academy of Fine Arts in Hangzhou. Starting in the late 1990s Yang Fudong embarked on a career in the medium of film and video. Today he is one of the most successful and influential young artists emerging from China. He has participated at the 50th Venice Biennale (2003), at the First Moscow Biennale of Contemporary Art, Russia (2005), at the First International Sharjah Biennale, United Arab Emirates (2005), First Prague Biennale (2003) and at the 5th Shanghai Biennale, China (2004). And participated in shows at most acclaimed institutions such as at Kunsthalle Wien, Austria (2005), MoMA Film at Gramercy Theatre, NY, USA (2005), Stedelijk Museum, Amsterdam, The Netherlands (2005) and at ARC/Musee d'Art Moderne de la Ville de Paris, France (2003) among many other places. (ShanghArt Gallery website)

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GO AWAY

0'55

Video, 2007 / Video, 2007

Lives and works in China.

Huang Kui was born in 1977 in Sichuan. He studied at the Fine Art Academy of Sichuan. Since year 2000 he participated to about forty exhibitions in China and abroad, including the Shanghai Biennial in 2006. He also collaborate as a curator for a few exhibitions in China. Mainly working on performances, he also often uses video and photography as a media. He lives and works in Shanghai.

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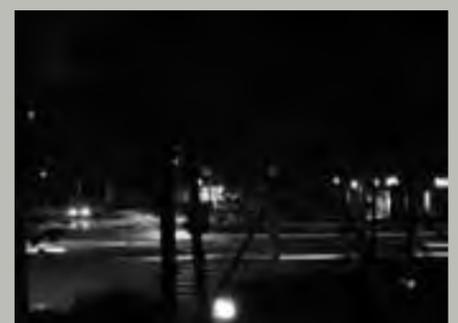
HUANG KUI

About Go Away.

It is a video made of photographs. The main theme is about the attitude of leaving, of going away. It also carries images of stuffy thoughts linked together with music.

Su Go Away.

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ZHANG DING

NEW PRODUCTION?

Video, 2007 / Video, 2007

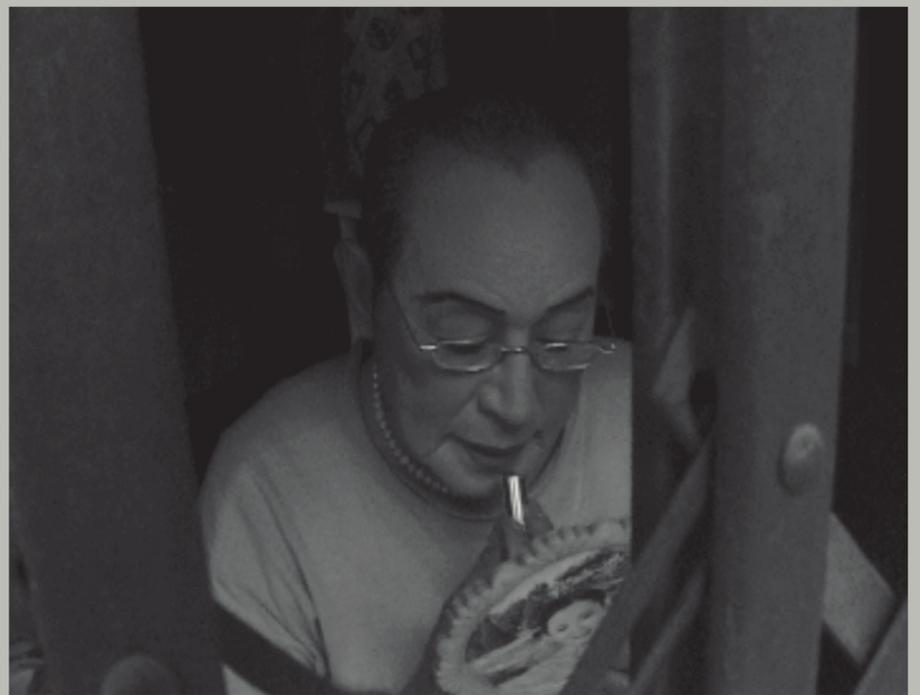
Zhang Ding was born in 1980 in Gansu. Today he lives and works in Shanghai. He graduated from respectively the China Academy of Fine Arts in 2004 with a major in New Media Art, and from the North West Minority University in 2003 with a major in Oil Painting. Recent exhibitions include Big Cities and A Lot of Ash – A Lot of Dust, BizArt Center, Shanghai, China (2005) and MC1, The First International Biennale of Contemporary Chinese Art, Montpellier, France (2005). (ShanghArt Gallery website)

About xxxxxxxxx.

Unapologetically touching upon the notion of voyeuristic spectatorship, Zhang Ding's filmic installation *Pry* (2005 ongoing) seem to probe the relationship between the viewer and the viewed, superiority and inferiority, and exploiter and the exploited. But this is done with a seldom sensitivity and un-judgmental loyalty towards the featured destinies, all of which share a common denominator of being different. These differences are manifested sexually, religiously, and politically, and often with severe consequences to the protagonists. The installation – that also entails photographic footage – participates in the tradition of socially conscious documentary film. The featured person's narratives speak for themselves without stereotypical and condescending meta-

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comments. Zhang Ding's intention is almost celebratory in allowing the audience a rare glimpse into lives of human beings that have against all odds, managed to keep their pride and self-respect. The tone of the different films differ slightly, some more reflective than others, but what they all have in common is a stigmatized identity that have finally been given a voice equal to the vast majority. Zhang Ding's interest in personal stories of un-known identities is like-wise approached in his archival project on missing persons. Here, he appropriates the visual imagery of people gone missing. He photographs these notes so often seen at public places thereby, at the same time, paradoxically stressing the fact of uncertainty but also manifesting the image of the lost person through second representation. It is an archival impulse that reveals an interest in memory, loss, and personal narratives.



New video introduction:
A man, in Shanghai, lives in his own world, in time-lag with reality. The world seems to turn around him and his rules.

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LIANG YUE

Video, 2007 / Video, 2007

XXXXNEW PRODUCTION

Liang Yue was born in Shanghai in 1979. She graduated from the Shanghai Art Academy in 2001. Today she lives and works in Shanghai. Recent exhibitions include The Thirteen: Chinese Video Now, PS1 Contemporary Art Center, Long Island City, New York, USA (2006), China Contemporary – Architecture, Art and Visual Culture, Netherlands Photomuseum, Rotterdam, The Netherlands (2006), Restless – Photography and New Media, Museum of Contemporary Art, Shanghai, China (2006), Stop Dazing, BizArt, Shanghai, China (2005), Conceptual Photography from the Peoples Republic of China, Museum of Contemporary Art, Denver/Colorado, USA, and China Now, MoMA Film at the Gramercy Theatre, New York, USA (2004). (ShanghArt Gallery website)

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About xxxxxxxxx

Liang Yue's photographic work negotiates the complex symbolic terrain between exteriority and interiority, memory and reality, and the public and the private. Her open-ended series of photos *Several Dusks* (2003) and *Lily's Afternoon* (2003) focus on moments drawn from ordinary life, yet a sense of foreboding pervades all of them. Liang Yue observes and elaborates on a uniquely ambiguous, uneasy assortment of Shanghai's public space, but with a detached and remote viewpoint. The

images are shut in twilight, just before nightfall, and are linked to an elusive time and the question of presence. The snap-shot aesthetic makes it difficult to think of it as specific to a single place. The recurring images are a partial and instant view of the city. Her scenes of distant frenzy co-mingle possibility and problem, and leave the viewer uncertain about their specific mood and theme. The contrast between familiarity and strangeness is greatly pronounced, and it is precisely this feeling of contradiction that makes her photos so fascinating and attractive.

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YANG ZHENZHONG

NA XIONG NA ER,

Video, 2006 / Video, 2006

About Na Xiong Na Er

The desire to challenge normative notions of social behavior informs the practices of Yang Zhenzhong's work. He is pre-occupied with China's intrinsic disharmony and severe contrasts, and he often touches upon taboos such as death and out-grown societal patterns. His approach is rather metaphorical than narrative. His videos often start from witty ideas, using the repetition of images and the rhythmic coordination of sound, language and image. Yang became famous in 2000 with his video "I Will Die". It is made up of short sequences in which a series of people articulating "I will die" in front of the camera - a disconcerting, soberly presented film that confronts the viewer with existential questions. Yang Zhengzhong recognizes, that individual participation is the starting point for the transformation of perception. Yang Zhengzhong's playful videos are not only visual reflections, intelligent comments on the design of contemporary society. In a series of photos entitled Light and Easy, he perceives the weight of urban changes as being an exterior phenomenon, and he literally depicts this process as a weightless factor, turning the urban landmarks up-side down. The successful experiments the artists have done to formulate connections are exciting, sincere and disturbing.

Su Na Xiong Na Er

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NA XIONG NA ER, *SKYCRAPERS: PHALIC SYMBOLS?* IN THIS VIDEO, BUILDINGS ARE SHOT IN AN UP-AND-DOWN MOVEMENT, ACCOMPANIED WITH THE SOUND OF A WOMAN HAVING SEXUAL INTERCOURSES.

1'40

Born in Xiaoshan in 1968, Yang Zhengzhong now lives and works in Shanghai. He graduated from the oil painting department of the China Fine Arts Academy in Hangzhou in 1993, and started working with video and photography in 1995. Yang Zhengshong's work has showed at all major biennales and triennials such as Venice (2003), Shanghai (2002), Guangzhou (2002), and Gwangju (2002). (ShanghArt Gallery website)

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MATTIA MATTEUCCI+PATRICK TUTTOFUOCO,

THE GREEN SKY,

Video, 2006 / Video, 2006

Mattia Matteucci

Born in 1976, in Genova, Italy. Lives and works in Italy. He studied at the Academy of Fine Art of Brera in Milan, where he got the BA in History of Cinema in 2004. He is currently shooting a documentary on the public shows that Enel will promote throughout 2007 in Rome. In November 2008, together with Patrick Tuttofuoco, he will start a journey following the route of Orient Express (from Istanbul to Folkestone, UK) to shoot a documentary that will be shown in Folkestone Triennial of Sculpture in summer 2008.

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Born in 1974 in Milano. Lives and works in Italy. He studies Architecture in Milano and Fine Arts at the Academy of Brera. He teaches visual art at the NABA in Milan. He participated to more than 50 exhibitions internationally since 1999 and won a few awards (Premio Pitti Discovery, Firenze in 2001, Premio Regione Piemonte, Fondazione Sandretto Re Rebaudengo, Torino in 2002 and Premio Artergiovane, Associazione Artergiovane, Torino in 2003).

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1'05



About The Green Sky

A subjective sight, an eye catching trip through the city and make a possible voyage from daylight to dusk, the camera is peeping people, roads, buildings and skyscrapers in the infernal and glimmering city of Shanghai.

Su The Green Sky

A subjective sight, an eye catching trip through the city and make a possible voyage from daylight to dusk, the camera is peeping people, roads, buildings and skyscrapers in the infernal and glimmering city of Shanghai.

SONG TAO

MY PRETTY

ZHANG JIANG,



Video, 2006 / Video, 2006



About My Pretty Zhang Jiang

"A company of Zhang Jiang district, afternoon. A young woman and a man, sitting in front of each other in an office, communicate on msn, she writes: "I'm tired, I sleep a while", then lies in front of her keyboard and fall asleep. The man finishing a conversation on the phone suddenly noticed the characters written on the msn windows. He stands up, walk to the girl, and carries her in his arms. He walk through the crowded office, in a corridor, take the elevator, and cross the lobby, walking over the green path in front of the building, he then arrives to the entrance of the residency, where he gives the girl to the guard. The guard takes her in his arms, and carries her for a while, at the third crossroads, he passes her to a young man by the street. The girl goes from one man's arms to another, always sleeping, until.... "

Su My Pretty Zhang Jiang

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SONG TAO, MY PRETTY ZHANG JIANG, 2007, VIDEO

2'05

Song Tao was born in Shanghai in 1979 and he graduated from the Shanghai School of Art and Crafts in 1998. Today he lives and works in Shanghai. Song Tao has exhibited widely. Recent shows include China Contemporary, Art, Architecture and Visual Culture at Museum Boijmans van Beuningen, Rotterdam, The Netherlands (2006), Restless, MOCA, Shanghai, China (2006), Bird Head, ShanghART Gallery, Shanghai, China (2005), Guangzhou Photo Biennale, Guangdong Museum of Art, Guangzhou, China, Double Vision, 1st Lianzhou International Foto Festival, Culture Square Lianzhou, China (2005) and Zooming Into Focus: Chinese Contemporary Photography and Video from Haudenschild Collection at the National Art Museum, Beijing, China (2005) and subsequently in Mexico City and Shanghai. Shanghai Constructions at Shanghai Gallery of Art, Shanghai, China (2005) and Light as Fuck! Shanghai Assemblage 2000-2004, The National Museum of Art, Oslo, Norway (2004). (ShanghArt Gallery website)

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